

# THE GATEWAY

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## Caution urged after alleged sexual assault in HUB

BARRIE TANNER  
News Writer

Campus Security is warning students to be extra cautious on campus as an alleged sexual assault took place in HUB Mall last week.

The assault reportedly took place between 7:30 and 8pm last Friday in a stairwell bathroom near the concourse level of the mall.

The victim, a 16-year-old girl, entered HUB to use a washroom. It was alleged that she was pushed into a stall by an unknown male who removed some of her clothing, engaged in sexual touching and attempted intercourse before he was fought off.

The incident was reported to Edmonton Police at 1:45am the next morning.

The man who allegedly committed the assault is described as a clean-shaven Caucasian male, 25–30 years old, with a slim, 6' frame. He had shaggy brown hair in a mullet-type cut—shorter in the front, longer in the back.



PHOTO ILLUSTRATION: PATRICK FRYLAT

PLEASE SEE ASSAULT • PAGE 3

ON GUARD Students are asked to be careful on campus after an alleged sexual assault took place in HUB Mall last week.

## Clothing exhibit sews up University's past

KERRY PRECHT  
News Writer

The department of human ecology is celebrating the rites of passage that have marked the growth of the University of Alberta.

The department's new exhibit, entitled *Dressed for Rites of Passage*, features articles of clothing that have been part of the University's evolution since its establishment in 1908.

Human ecology professor Anne Lambert, who is also curator of the

department's Clothing and Textiles Collection, noted that rites of passage are not necessarily large events like convocation; they can also be personal events. Clothing plays an important role in defining those moments, said Lambert.

"We still need in our lives some of those rituals that mark our rites of passage. If we don't mark them, we're being self-aware," said Lambert. "I think we can be much more aware of our own times [at the U of A] by being aware of previous times:

what it meant to be a student during the Second World War, one of the first female students in 1908, or that first aboriginal student who crosses the stage."

The events referred to by Lambert are some of those represented by the clothing in the exhibit. Included are pieces such as the gown worn by Prince Charles in 1983 when he received an honorary Doctor of Laws degree, a tattered hockey jacket worn for 50 years by 1951 agriculture alumnae Joe Moran, a lab coat worn by 1932 graduate Helen Kathleen Craig and signed by her friends, and an elegant dress created by an award-winning 2002 design graduate.

Celebrating the University's history is something Lambert has been thinking about for a while.

About a year ago, she put out a call in *New Trail*, the University's Alumni magazine, inviting graduates to contribute their U of A memorabilia and artifacts to the future exhibit.

"I've consciously collected things on behalf of the University, [so] we already had quite a lot, but more things came in and it was interesting to see what came out of the woodwork."

Capturing the material culture of the U of A—the "tangible things in our lives"—is a job that the department of human ecology has embraced.



WORN OUT Past U of A clothing is showcased in a human ecology exhibit.



**7** We celebrate a decade of *Spaw* comics by interviewing creator Todd McFarlane in this week's feature. Tyson Durst guides you through the gears of hell... and beyond...

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### Outside

**Thursday** John Milton writes *Paradise Lost*. Some shivers! High 7, Low 2.  
**Friday** Queen Victoria leisurely rolls over in grave. Chance of showers. High 4, Low -4.  
**Saturday** John Travolta makes a new 1. Ron Hubbard movie! Sun and cloud. High 13, Low -3.  
**Sunday** Robert Zemeckis dies. Sunny. High 14, Low 2.  
Source: Environment Canada



### From the archives

The arrival of Barbara Cornett and Karen Giebelhaus at the Big Block "K" dance was a great relief to many—they were abducted by a group of engineers the previous Thursday. The girls were two of the candidates vying to be crowned Miss Freshette at the dance. They spent 31 hours in the company of the engineers, but reported they were "well looked after." At the time of their captures, neither girl was being guarded, despite reports that attempts may be made to abduct them.

1957

### Warning!

Just a heads-up to all you loyal *Gateway* readers: there will be no paper on Tuesday, as most of us will be eating turkey and reminiscing with our parents by a roaring fire over the weekend. Well, except for Adam. His mom's pretty mad at him after that thing he wrote.



**9** Moose Lodge is alive with vibrant insight, our reclusive columnist waxes poetic about the Flames' elimination from the Stanley Cup Finals last season and this year's shiny forecast.

## Local author spins tale of uncharted radio history

CATLIN CRAWSHAW  
News Writer

Author Marylu Walters charts the airwaves of Edmonton's CKUA radio in a new book on the station's history in Alberta.

Founded at the U of A in 1927, CKUA has occupied a unique place in many Albertan lives during its time, but Walters is the first person to write about its past. A long-time admirer of the station, Walters was inspired to write the book in 1997 when the station shut down due to revenue problems. The strength of the community's commitment to the station kept it on the air, and their spirit inspired the book's title, *CKUA: Radio Worth Fighting For*.

"There was a big fuss... and people just came out of the woodwork, and said 'No, you can't do that!'" said Walters. "I thought, 'There's a book here, there's gotta be a book here.'"

Walters described how CKUA listeners have felt they owned the station since the days of Premier William "Bible Bill" Aberhart's Social Credit government in the 1930s. Aberhart took over the ownership and running of the station when the University could no longer finance it during the

Depression. As it was taxpayer dollars which financed the station, people felt they deserved to influence what was aired, and consequently a strong attachment to the station developed.

"[CKUA] is a station that's always evolving, that's for sure. But it still maintained the quality."

MARYLU WALTERS, AUTHOR OF  
*CKUA: RADIO WORTH FIGHTING FOR*

The feeling continues today, as CKUA's listeners continue to own the station: CKUA now exists as a charitable organization, run by a board of directors. Listener donations make up a large proportion of the station's budget, said Walters.

From its roots as a U of A station, Walters said CKUA has undergone many changes over the years. Initially, under University ownership, the station played nothing but classical music and broadcast university lectures in an attempt to reach out to rural Albertans, to whom university was inaccessible.

PLEASE SEE RADIO • PAGE 2

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"Subway" "Stiffelio, Erin" "Lume" "Lume, Joel" "Fred"  
"Chap" "Jenny" "Some joke" "Twitchee", and our dearest  
friend of all, a sabbat.

## Humanitarian worker discusses Palestinian aid

KRISTINE OWMAM  
Associate News Editor

Younis Al Khatib, President of the  
Palestine Red Crescent Society, will  
be on campus Friday to discuss the  
extreme hardships faced daily by  
Palestinians in Israeli refugee camps.

The Palestine Red Crescent Society  
(PRCS) is a part of the International  
Federation of Red Cross and Red  
Crescent Societies, the world's largest  
humanitarian organization. The organization  
provides medical aid, food and  
water to people who are at risk from  
natural disasters, extreme poverty, war,  
or other health emergencies.

Al Khatib's talk will focus on the  
challenges of providing emergency  
services in camps under siege and areas  
where there are strict curfews in  
Israel. He will relate attempts that have  
been made to continue providing services  
under extreme circumstances.

As president of PRCS, Al Khatib has  
faced many difficulties, including his  
arrest along with 28 PRCS paramedics

by Israeli soldiers.

The PRCS was attempting to provide  
care for civilians in the Jenin refugee  
camp when the Israeli army arrested  
them and told them not to return. Al  
Khatib was released following a campaign  
by the International Federation of  
Red Cross and Red Crescent Societies  
and their members.

The talk will also feature Shane  
Dabrowski, a firefighter and paramedic  
with the Fort McMurray Fire Department,  
who will be speaking on his experiences as a  
volunteer with the PRCS ambulance services.

This talk is the second in a year's  
worth of talks put on by the Students'  
Union, dubbed the Revolutionary  
Speaker Series.

"I hope students walk away from this  
talk with a better understanding of  
one perspective of the conflict in  
Palestine and Israel," said SU President  
Mike Hudema. "I'd like to see more  
people getting involved in the issues  
and asking questions about what's  
going on in that region."

The Revolutionary Speaker Series  
kicked off on 9 September with  
Ralph Nader's discussion of politics  
and the environment. Future speakers  
will include renowned environmental  
activist David Suzuki, coming  
on 9 January, and Maude Barlow,  
Volunteer Chairperson of the Council  
of Canadians. Inga Muscio, radical  
feminist and author of the book *Cunt*,  
will also be presenting a lecture to  
commemorate the anniversary of the  
Montréal Massacre in December.

"In terms of the entire series, I'm  
amazed to bring in speakers that were  
mentioned to me by different students'  
groups on campus in the hopes of  
bringing more students out," said  
Hudema. "I would really like to build a  
more active student campus by engaging  
students and getting them to participate  
in all different walks of campus life."

Younis Al Khatib will be speaking  
on 11 October at 7pm in room  
1-001 of the Engineering Teaching and  
Learning Centre.

## CKUA book recounts station's storied past

RADIO • CONTINUED FROM PAGE 1

"They were quite elitist about  
things... They didn't want any 'crooners',  
" laughed Walters. "They weren't  
welcome on CKUA back in the '30s."

"The University President at that  
time, Robert Newton, used to listen  
very carefully—and his wife did  
too—to make sure CKUA maintained  
their quality, meaning classical music,"  
she said.

But even under Social Credit rule,  
the station was free to play a wide  
variety of music as the years went on.  
During the late 1960s and early 1970s,  
CKUA was very liberal in its choice  
of programming. Walters, who had  
come to Alberta from the US during  
this time, was impressed by its audacity.

"They were pretty avant-garde and  
underground. You could hear almost  
anything there. You could hear  
Timothy Leary sing about 'tune in,  
drop out.'"

Researching the book, Walters was  
able to use primary sources of information  
from CKUA's makeshift "archives." Rooting  
around in an old basement room  
in the CKUA building, she was able  
to uncover valuable sources never  
seen before.

"It's full of these old cardboard boxes  
full of stuff, that people just chucked...  
15 or 20 boxes, perhaps, maybe more.  
And so a lot of history's in there, and it's  
not catalogued at all," said Walters.



CHARTING CKUA'S COURSE AUTHOR Marylu Walters compiles radio history.

Other research sources included  
material from the University of Alberta  
archives and interviews with long-time  
listeners, some of whom remember  
listening to CKUA on their crystal  
sets in the '30s.

This rich history of listeners she

discovered in her research has only  
served to prove Walters' point that the  
station has always been worth fighting  
for.

"It's a station that's always evolving,  
that's for sure," said Walters. "But it  
still maintained the quality."

## Human Ecology archives a 'valuable tool for research and learning'

EDMONT • CONTINUED FROM PAGE 1

The Human Ecology program  
attempts to research humans and their  
interactions, to help implement quality  
public programming and services.

U of A artifacts only make up a small  
portion of the Clothing and Textiles  
Collection, housed in the Human  
Ecology building in a state-of-the-art  
computerized storage system that  
prevents dust, light, and insects from  
damaging the clothing.

The collection, which Lambert compared  
to a library, is a valuable tool for  
research and teaching. Students  
are afforded the opportunity to learn  
about areas such as textile and apparel  
design, and textile conservation and  
museum curatorship.

"The building is open  
seven days a week...  
so we probably have  
the best hours of any  
museum or gallery in  
the city. But we're still  
not very well known."

ANNE LAMBERT, CURATOR,  
CLOTHING AND TEXTILES COLLECTION

The collection is also an extensive  
resource for creating exhibits. The  
department prepares one major exhibit  
each semester, as well as several smaller  
ones during the year.

"The building is open seven days  
a week... so we probably have the best  
hours of any museum or gallery in  
the city. But we're still not very well  
known," said Lambert.

It is difficult to attract drop-in visitors  
because there is no sign outside the  
building to let passers-by know  
what is on display, said Lambert.

"The University has certain standards  
as to how one does signage and it's  
very subtle. We have the little pole...  
that says 'Human Ecology,' but nothing  
about the gallery."

But despite this, Lambert still says  
the audience is growing. "As we're  
doing more exhibits, we're tending to  
get more."

Dressed for Rites of Passages runs  
until the end of January in the Human  
Ecology Building.

## STREETERS

Over the years, CKUA has enjoyed tremendous listener support.  
In 1997, the station was threatened with a shutdown, but was saved by its faithful fan base.

Do you have a favourite radio station, and would you fight to save it?



Jared Bennett  
Arts IV



Christie  
Wittenberg  
Science II



Mike Schwake  
Science IV



Brad Langdale  
Education II

I sometimes listen to Mix 96, because  
they tend to play the music I like. But  
I probably wouldn't fight to keep it on  
the air.

I listen to the Christian radio stations;  
I don't like the other radio stations,  
because the lyrics kind of bother me.  
Some of the music is kind of holy, but  
I can listen to it with a clean conscience.  
But the music isn't fantastic, so I  
probably wouldn't fight for it.

I listen to CJ5R, because it's the campus  
radio station and it's great because you  
get exposed to all different types of  
music backgrounds. It's just good variety  
radio, and that's what I'm looking for.  
But no, I didn't [give to their Fundrive].

I like listening to K-Rock, because I'm into  
the older stuff, classic rock. They play  
good music and they're pretty funny and  
interesting. But I probably wouldn't rush  
to their aid or anything.

Compiled and photographed by Chris Boutet and Matt Fhehner

# Security to be stepped up in HUB

ASSAULT • CONTINUED FROM PAGE 1

He also wore silver-rimmed glasses, brown dress pants, and a beige dress shirt.

HUB administration has indicated they will be shutting down the relatively secluded washrooms in the early evening and will post signs directing people to the main bathrooms in an effort to reduce the likelihood of a similar assault.

Campus Security is also at a "heightened level of awareness" and have pledged more resources to the HUB vicinity, according to Sergeant Danny Pennock, Community and Crime Prevention Coordinator.

"We want to make people aware that this kind of activity can happen anywhere, even on campus," said Pennock.

"I can't say enough about using Safewalk or calling us if you feel uncomfortable walking on or near campus, especially at night."

Campus Security also operates and monitors the campus blue phones, emergency stations with a direct line to help.

The bottom line is that people have to be aware of their surroundings wherever they are," said Pennock.

The number of sexual assaults on campus has varied over the past years: there were five reported to Campus Security in both 2000 and 2001, four in 1999, one in 1998, six in 1997 and four in 1996. So far this year, there have been four reported incidents of sexual assault on campus.

But the numbers reflected officially

with Campus Security are significantly less than the occurrences recorded by the University's Sexual Assault Centre, who reported 140 clients in 2001. The Centre also says only two per cent of them reported their incidents to Campus Security.

"It's difficult for someone to come forward after this has happened to them," explained Kris Fowler, the Director of the Sexual Assault Centre. "Victims may think they will not be believed or fear retaliation from their perpetrator. ... Sometimes the system takes a long time to work. [up to] a

year at the University or two in the courts."

Fowler encourages victims on campus to report incidents to Campus Security "if it's the right decision for them."

"Campus Security takes sexual assault very, very seriously," said Fowler. "They are very understanding towards survivors."

If you have any information or noticed anything suspicious in the area at the time of the alleged incident, contact Campus Security at 492-5050 or Crimestoppers at 422-TIPS.

## IF YOU NEED HELP...

- The **Sexual Assault Centre** on the second floor of SUB provides a safe and friendly environment for those affected by sexual violence. A volunteer-based organization, the Sexual Assault Centre also serves as an educational facility for those who wish to know more about the topic of sexual assault, including the roles of individuals and society.

- The **AWARE (Alert Whistles and React to Emergencies)** safety whistle program has been successful in raising the awareness of personal safety issues on campus. Campus Security, in partnership with the Bookstore, Parking Services and Students' Union, hand out thousands of whistles every year.

- The **blue phone program** provides people with a direct line to Campus

Security in the event they feel uncomfortable or are in distress. The phones have recently been installed at the Faculty of St-Jean, and are equipped with a video monitoring system that automatically records the area once the alarm is pushed.

- When **Safewalk** shuts down in the early morning, officers will willingly provide escorts to those who feel uncomfortable walking alone.

- Campus Security operates the **RADD program**, a course designed to teach women effective self-defense methods in case of an attack.

- Campus Security also offers **free personal safety lectures** to those who wish to learn more.

# Recent campus sexual offence incidents

BARRIE TANNER  
News Writer

The following are some of the incidents of sexual offence. Campus Crime Beat has chronicled over the last three years.

### 2000

- At 2 am on 20 September, a female reported being followed by a suspicious man near Corbett Hall.

She took refuge in a nearby car while the man stood outside, aggressively attempting to talk to her. Constables arrived soon after and escorted the woman home. The suspect was never located.

- On 2 October a female student entered Campus Security complaining she was being followed and harassed by a man.

Constables rushed out of the office and located him near the Administration building. When they searched him they found four knives, including a six-inch butcher knife. Four of the knives were discovered in the extended position. He was immediately arrested and taken into custody.

The man returned to campus on 8 March, 2001 with a shotgun and a pocketful of shells. He was tackled by two off-duty officers and taken into custody.

- On 29 October, Campus Security responded to an assault near the Cameau washrooms. The female victim had been walking alone at 2 am when a man allegedly tried to accost her. Edmonton Police were investigating a similar report also in the area. "There were two young women who walk alone on campus late at night," said then-Constable Darcy Pennock. "Take a cab, use Safewalk or call the office if you are on campus late at night."

- On 31 October at 1:30 am, a female student reported being followed from the LRT station to her apartment near

campus. Claiming to be a visiting scientist, her pursuer tried to force his way into her residence. She wisely denied him access.

- At 8:45 pm on 23 November, two female joggers in the Windsor Park area were being followed by a suspicious male in a car. They became concerned and flagged down another car near the Mac's store on 87 Avenue and asked to be taken to the Lister Hall residences, where they contacted Campus Security.

"We always recommend that females run in pairs," said Pennock. "This is especially important now that the daylight hours are so limited. Running at 8:45 pm [or pm] will be just as dark as at midnight."

- A washroom in the Law Building was the scene of a bizarre crime on 20 January, when a male suspect was spotted in a woman's bathroom stall.

A staff member proceeded to make a citizen's arrest and, after Campus Security arrived and checked the suspect's file, it was found that he had a record for violence, sexual offences, and weapons charges. Police would not speculate on what he was doing.

### 2001

- On 16 July, two young women were sexually assaulted by a man at the Faculty of St-Jean. They were bound with a rope during the attack and one victim was additionally tied with one of her shoelaces.

Alain Ducup, 41, was charged in relation to the assault and an additional crime in Calgary where he allegedly assaulted a 15-year-old girl. The previous summer, Ducup was granted a life sentence for a separate crime, but his term in jail was reduced and he was soon released after a successful appeal.

- On 15 October, a female student reported a male performing an indecent

act near the River Valley on Saskatchewan Drive. Officers responded immediately, arrested the male and trespassed him from campus. He was not a student.

- On 2 January, officers on routine patrol found a man sleeping in the Chinese Library in HUB Mall. He was on probation for sexual interference and interference with a minor. He was wanted for breach of probation and was arrested by Campus Security officers.

- On 7 March at 3:30 pm, officers responded to a complaint by three students of a male fondling himself in Winspear Library. Officers responded immediately, but the suspect had fled the area.

### 2002

- On 27 September at 9:18 pm, an occupant of a female residence reported a suspicious male aggressively trying to get her to subscribe to a local newspaper and gain access to the building. She wisely denied it and contacted Campus Security. The area was searched, but the suspect had bolted.

- On 1 February, just before 9 pm, a woman was followed into a bathroom in CAB. She noticed the male suspect in the reflection of the mirror and turned to confront him as he ran out the door. She saw him later crouched down near the washrooms. She called Campus Security 20 minutes later from an off-campus location, but the suspect was not found despite an exhaustive search of the area.

- On 22 March at 10:30 pm, a male complainant reported a male suspect grabbing a female in the south podway of HUB. According to witnesses, the suspect was loitering in the area, approaching female students and engaging in trusting motions which seemingly indicated he wanted sexual contact. He was arrested by Campus Security.

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# OPINION

managing@gateway.ualberta.ca • Thursday, 10 October, 2002

## We need to prevent bullying, not just punish it

Kids can be cruel. Ask anyone who's clawed their way out of junior high.

The methods are often subtle: a look of disgust, a note carelessly dropped, the quiet but piercing sounds of cruel whispers in the back of the classroom. But the results are often the same. Someone gets hurt, and it seems, lately, that the hurt is just getting worse.

The new trend in bullying is a pack mentality, where kids in groups target others and torture them with social weapons of the highest calibre. We've seen the extremes splashed across news pages from coast to coast: kids gang up and beat other kids to death, like Reena Virk in British Columbia in 1997, and Garrett Dumont in our very own city. Some kids are even pushed to suicide to escape the people who constantly come after them.

Trying to stem some of the pain that kids today are going through, the Edmonton Police Service has come up with its best effort at a solution. Although it's currently far from implementation, they've proposed a bylaw to the City, the first of its kind in Canada, covering school bullying. The police hope to target incidents that aren't covered by the Criminal Code: things like name calling, taunting and tormenting. The current line of discussion suggests a ticket or a fine as a punishment for offenders.

As it is in very preliminary stages, nobody knows how this is going to concretely work yet. Questions have arisen about how somebody would enforce this bylaw, how to determine if a certain behaviour constitutes bullying, or whether such a bylaw would be open to abuse.

Edmonton Police Sergeant Jeff Wilks says the bylaw isn't planned as a first line of defense. It's meant to be a last resort, after all avenues have been exhausted to dealing with the bully, finally giving victims a chance to protect themselves from incessant harassment.

But, I have to say the implementation of such a bylaw is a shame, because it highlights what we really don't know and that we should know about what bullying is.

Yes, the Edmonton Police are making a real and valiant effort to help kids get through these times with their sanity and dignity intact. Legal punishment through fines may finally send some kind of message to the bullies who torment them, but the bylaw only provides a solution to the end result of the bullying, and doesn't target the deep roots and causes of the bullying itself.

This is not a minor issue. If we believe Whitney Houston when she sang in "The Greatest Love of All" that the children are our future, the frightening coldness with which they exact such cruelty only predicts some scary things to come.

The proposal of this bylaw blatantly exposes our failure as members of this society. We know our social systems, power structures and lifestyles make this behaviour permissible, but we have yet to take a hard look at it and really address why these kids target each other.

There will only be complex solutions to such a perplexing situation, and we need to make a commitment to find them.

JHENIFER PABILLANO  
News Editor

## Now, we get serious

The weather here in Alberta this fall has been a God-send, a blessing from on high, but a glance outside the window reveals what's on the way: cold drudgery coupled with term papers and mid-terms, buried in white drifts larger than grandpa's tallest tales of Morinville's darkest moments.

Yes, we're all now fully immersed in student life—it's no longer possible to shirk assignments by claiming that it's just the first couple of classes. Sad? Maybe.

But we asked for it, so we have little choice but to accept the cold, both academic and otherwise.

RAYMOND BIESINGER  
Managing Editor



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Emploi et  
Immigration Canada

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## LETTERS

### SU President used Campus Food Bank to bolster credibility

Sean Dewitt writes that Mike Hudema is "simply using his position to give publicity to the Campus Food Bank" ("Campus Food Bank appreciates SU President's reference," 8 October).

Well, the story Dewitt refers to on the front page of Section B of the 27 September *Edmonton Journal* showed Hudema's political stunt with a bunch of coins. Only at the end did he make reference to the Campus Food Bank, "proof of financial pressure on students is revealed at the campus food bank," implying that there is a large number of students using the food bank because of high tuition.

Though the University population has increased, Food Bank use decreased to 135 people.

Mr Hudema is not using his position to give publicity to the Food Bank. Hudema is using the Food Bank to give his stunt the perception of credibility.

Mr Dewitt, if that's not using the Food Bank as a pawn in a political stunt, what is?

BROCK DEBENHAM  
Chemistry IV

### Student poverty very real on Campus

As a volunteer at the Campus Food Bank since September 1999 and as the new Director as of August, 2002, I can say, with zero degree of uncertainty, that student poverty is the harsh reality for many students.

Fact: 76 hampers feeding 187 individuals were issued in September 2001, while 47 hampers feeding 107 individuals were issued in September 2000. The Campus Food Bank began the year with less than \$800 and very little food in reserve.

As one of the few volunteers helping out this season, I can say the situation was desperate. At one

point, it appeared that we had only tomato soup to give to our clients. Many of them probably received the Edmonton Food Bank's assistance or gave up on us.

Fact: we issued 49 hampers feeding a total of 135 individuals this September.

In retrospect, the 75 per cent increase reported the previous year could be explained by student loan processing tables outside our office. In fact, 41 per cent of our clients listed student loans as their primary source of funding.

In the last nine years, the Campus Food Bank has seen a 125 per cent increase in user-ship. Furthermore, our statistics do not capture those students who choose to suffer the indignity of hunger in silence.

TEENA DIANE PASAY  
BSc 2000, Arts IV  
Director, Campus Food Bank

### Retiring University VP a 'yes-man'

It is good to see that the University's Vice-President (Academic) Doug Owram is leaving his job of tuition-raising with as much sense as he displayed during the last seven years that witnessed a 41 per cent raise in tuition. Apparently, Owram was just a "yes-man" in a University-allocated post. But, sorry, Owram, even non-decisions are decisions.

As a steward of the University, Owram accepted a responsibility to care for the integrity of the University of Alberta as a public institution.

But integrity seems to be scarce supply as the lament of the poor and oppressed VP (Academic) ("VP Doug Owram returns to teaching," 8 October) portrays himself a hapless fellow who had no alternative but to raise tuition over and over again.

Had Owram thought to bring the weight of his position as a steward of the University to bear on the Provincial government rather than students? No. The so-called policy decision, rather, simply came from "the highest level of the University," is Owram not at that level?

I would argue that Owram was little interested in the connection between education, students, and tuition.

For proof, just consider following the statement he made: "The tuition debate is the thing that will enjoy missing the most about this job." That was his job.

But even more shocking to me is that Owram's concern for, and the nagging debate around, education, students, and tuition will, somehow, be kaput following his blissful return to the ivory towers of teaching history at University, now that he'll be "performing in front of a class" instead of in front of the whole University.

I hope not, but this is how most professors understand their symbiotic relationship with the students who provide their *raison d'être*.

Perhaps Owram ought to have sat in on David's Suzuki's 3 October talk where Suzuki mentioned that it is only with the careful but determined action of people that positive change occurs.

Still, as a Professor of history, Owram ought to already know that history is the history of struggle. But perhaps now that is a lesson too costly to learn for vice-presidents and students alike.

THOMAS MAROIS  
MA Candidate, Political Science

### Add/drop extension has 'little real benefit' for teaching staff

It's unfortunate that the Gateway didn't run into any professors on its Streeters quest ("Do you think the add/drop deadline needs to be extended?" 8 October). I suspect their responses would have been different, and may have made your story more rounded.

If the add/drop date was extended to 15 days, you're essentially forcing the professor (not to mention the rest of the class) into a position where nothing can be taught. Students facing midterms would complain: "I added the course two weeks into the semester, so I can't be held responsible for notes from that time."

My response, as an instructor, is for them to get the notes from someone else for the time they missed. But that's not always a popular decision.

Other than allowing students to mangle in their "course-shopping," I see little real benefit to extending the add/drop deadline.

NICOLA SIMPSON  
Session Lecturer, Sociology

### Anna should be banned

This letter is in response to the cartoon "Anna" which is written and illustrated by Megan Simko and published by the Gateway.

For those unfamiliar with the strip, ever since its appearance at the beginning of the semester, the theme of eating human babies has been a major set piece.

Now, far be it from me to curtail one's right to free speech and expression, but I think it's a safe bet to say that the concept of infanticide (not to mention cannibalism) is one not widely accepted by North American society.

At the end of the Letters section of every edition of the Gateway, the paper's letters disclaimer states that the Gateway "reserves the right

to refuse the publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature."

Perhaps it is time to extend this right to content such as that contributed by Simko.

MATT RAWLICK  
Biochemistry IV

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building or e-mailed to managing@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author; to be considered for publication.





## Slow drivin' boils my kettle



JOSH  
KIENNER

The left lane (we'll call it the manly-Rambo-bloody-chuck-steak lane, for simplicity's sake) will have a speed limit of ten over the current limit. Anyone caught driving slower than that will have their firstborn child sold into slavery in a Sri Lankan cannery.

The right lane (this one, again, for simplicity's sake, will be referred to hereafter as the pansy-puppy-dog-and-ice-cream lane) will maintain its current speed limit, and can be utilized by all those with nothing better to do than leave 10 minutes early for work or school. People caught exceeding this speed limit in this lane will receive a stern lecture at the hands of one of Edmonton's finest.

Imagine the splendour of our city if this simple change was adopted.

Thousands would be on time, saving companies millions of dollars. Inter-driver strife would be reduced to a minimum, and all drivers would rejoice in mutual respect and feelings of brotherhood. Road rage incidents would fall, triggering a drop in the overall crime rate. Drug use would plunge, and the cities homeless, with their dependency upon narcotics lost and fast commuting ability found, would quickly travel to their new jobs, kick-starting a robust economy.

People would flock to the newly renamed City of Non-Slow-Driving-Retards in droves, provoking the citizens of this fine country to move the national capital to our modern, efficient megalopolis.

Unicorns would roam the street with leprechauns, constructing roads made of rainbows for all to drive their automobiles upon. And God, Allah, Buddha, and whoever else, would smile down upon Edmonton, proud that their children have come this far.

If there is one thing I hate in this world besides showering, it's slow friggin' drivers in the wrong frickin' lanes. Wow. Wow.

It seems that whenever I'm in any kind of hurry, or whenever I even feel like driving the universal standard 10km/h over the speed limit, there is some stupid jerk-arse making sure to keep within 0.34km/h of the speed limit (in the left lane, of course), because he or she has enough free time in his or her life to leave three days early for work.

I mean, what is so appealing about the left lane to slow drivers? I like it because I can drive fast, but slow drivers seem to like it because they can piss me off.

And just about the worst part of these left-lane-slow-driving-arse-masters is that they feel it is their divine, God-given right to drive the speed limit in whatever lane they want. Whenever people get mad at them, it's always a disgustingly sarcastic and self-righteous, "What? I guess I'm not allowed to drive the speed limit anymore. Hmm. I thought the limit was the same in every lane."

Basically, the problem here is that these meatheads have the law on their collective side. That is why, government officials, I propose that we pull the rug out from under these clowns, and have different speed limits for different lanes.

## Skinny girls are old news



KELLY  
FITZGIBBON

It's official: skinny chicks are out.

Finally, all us curvy gals can stop clutching our boxes of Oreos and treadmill in vain. So, pull on a tight-fitting outfit and shake that generous butt back to the front of the sexy line, ladies. Score!

This past week, the *Edmonton Journal* ran an article proclaiming the good news. Seems that after extensive research, a handful of doctors in England discovered that (gasp!) a healthy BMI (or Body-Mass Index) was a superior means of determining attractiveness, shoving out the "shapely" notion of skinnies, curvies, and athletic babes.

Keep in mind, being under or overweight is still not a good alternative, but this study appears to move towards a healthier and, quite frankly, more realistic perspective on beauty. Gone is the 36-24-36 of yore. The BMI scale, calculated by dividing the weight of an individual in kilograms by the square of the height in metres, instead has a range of ratings falling between 19 and 25 categorized as "ideal."

That means, if you're 5'6, and weigh anywhere between 55 and 70 kilograms, you're doing just fine.

Hopefully, this is an indication of things to come. Perhaps the move toward more natural (ie flawed) bodies in media and advertising is not far behind. Unfortunately, this will most

likely not happen immediately, but it's in an indelible step in the right direction for positive body images.

Personally, I can't wait for billboards advocating another slice of pie or touting, "New at McDonald's! Just 40g of Fat!"

Granted, obesity is a serious problem in our North American society, but the obsession with weight over health is the disturbing factor. Well-proportioned role models could help young people start feeling that a healthy weight is attainable, rather than only realistic for those with large plastic surgery funds.

Why am I so enthralled by this subject? Having always been a little more of a curvy, cherubic oil-painting figure myself—lots of dimples, just on the wrong cheeks—rather than an emaciated Calvin Klein ad for the greater part of my young adulthood, I embrace

these new findings with well-proportioned open arms.

It's about time girls with big asses (ahem, I mean, bottoms well-proportioned to their body type) could fill out a nice pair of tight jeans with pride and not give a rat's patootie that their thighs touch when they walk. And, let's face it: a girl with well-padded hips is more likely to do a good job of child bearing than one with a teeny fat-free body.

Before you start pelted me for that seemingly neanderthalic comment, keep in mind that such is the underlying attraction for members of the opposite sex. The more full-figured J-Los and the Britneys, while they could use some extra clothing, are great for being fit and big in just the right places.

So go ahead, girls, have that cake and eat it too.

## Dave Alexander's TOP TEN

### Last words in the future

- 10 "Sweet! I can't believe Wal-Mart sells space suits!"
- 9 "Don't worry, I'm pretty sure 'restricted airspace' doesn't apply to hovercars."
- 8 "My cellphone did what to my DNA?"
- 7 "I think the SPF 400 sunscreen will be sufficient—I'm only walking from the house to the garage for Chrissakes."
- 6 "I don't believe 'em when they say you have to keep your arms and legs inside the time machine at all times."
- 5 "I think what our alien slave-masters really need is for someone to turn up and give one of them a hug!"
- 4 "Do I turn this glowing dial to the left or right to deactivate the lasers on the deathbot?"
- 3 "What do you mean I'm the first one voted off *Survivor: Moon*?"
- 2 "You're right, it does say here in the fine print that running Windows 287 automatically gives Bill Gates the rights to harvest our organs."
- 1 "Apocalypse smapocalypse, I'm going to the store."

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For more information, please contact: cortona@ualberta.ca, Phone: (780) 492-6269

APPLICATION DEADLINE: OCTOBER 11, 2002

## HOME GAMES

Can-Am Volleyball - all games in Main Gym  
unless noted otherwise

Thursday, 10 October

Alberta vs UC Santa Barbara, 7pm

Friday, 11 October

10am Trinity Western vs Pepperdine  
Winnipeg vs BYU (Butterdome)  
noon Manitoba vs UCLA  
4pm Winnipeg vs UC Santa Barbara  
6:30pm Manitoba vs Pepperdine  
Trinity Western vs UCLA (Butterdome)  
8pm Alberta vs BYU

Saturday, 12 October

10am Trinity Western vs BYU  
Manitoba vs UCSB (Butterdome)  
noon Alberta vs UCLA  
Winnipeg vs Pepperdine, (Butterdome)  
4pm Manitoba vs BYU  
6:30pm Winnipeg vs UCLA  
Trinity Western vs UCSB (Butterdome)  
8pm Alberta vs Pepperdine

## ATHLETIC NOTES

### Volleyball

The Bears host the Can-Am Challenge this weekend. The tournament, which kicks off tonight and wraps up on Saturday, features the top volleyball regiments from across the continent.

Competing for Canada are the 1997 and 2002 CIS champ Golden Bears, the 1998 CIS champ Winnipeg Wesmen, the 2000 and 2001 CIS champ Manitoba Bisons, and Trinity Western.

Up for the USA is 2000 NCAA victor UCLA, 1999 and 2001 NCAA victor Brigham Young University (BYU), UC Santa Barbara and Pepperdine, who finished second in the 2002 NCAA title-race.

The Pandas will blaze their bus to Saskatchewan for the Saskatchewan Cup this weekend. Other schools taking part in the practice tournament are Saskatchewan, Manitoba, Calgary and Regina. Last spring, Manitoba and Calgary finished first and second respectively in the CIS championship run.



DOWN TO EARTH The Bears have fallen 0-5-0.

### Football (0-5-0 Canada West)

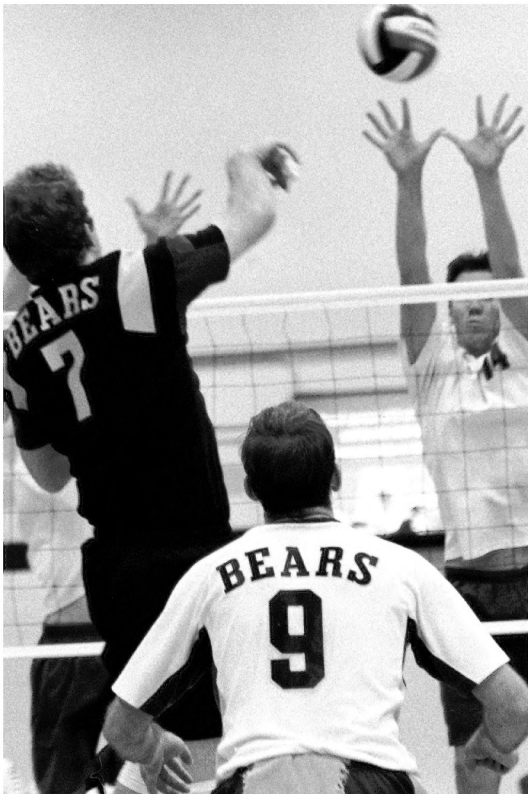
Jerry Friesen's crew is still looking for its first win of the season. The group in Cowtown to take on the Dinos this weekend, who are 3-2-0-1 this season. The game can be heard on Saturday on CJR FM88, with kickoff at 7pm.

### Hockey Bears (2-0-0 Canada West)

The hockey company is off to Regina for a pair of battles against the Cougars. Forward Steve Shrum was named Canada West player of the week after scoring five points last weekend, including a pair of goals.



2-o Alberta's off like a... sliding Darcy Smith (6).



CAN-AM 2001 Pascal Cardinal (7) and his Bears defied UCLA and the rest to take the title last year.



# Canada, USA convene on volleyball courts for annual Can-Am rumble

## Golden Bears to defend their 2001 tournament victory

ERIN LOVAM  
Sports Writer

Not all sports have comparable Canadian and American university athletes. But when it comes to men's volleyball, Canada often comes out on top. And at this weekend's annual Can-Am tournament, the Bears will be looking to defend their 2001 tournament title.

Fresh from matches in BC and Winnipeg, the Alberta volleyball regiment will look to carry their respectable preseason form into this weekend's event, which features the best university volleyball squads from both sides of the border. On the Canadian side, in addition to the 1997 and 2002 CIS champion Bears, is the up-and-coming Trinity Western team, along with the 1998 CIS victor Winnipeg Wesmen, and the 1999 and 2000 champ Manitoba Bisons.

From the US is the University of California

Santa Barbara, Brigham Young University (BYU), UCLA and Pepperdine.

UC Santa Barbara, though not a recognized volleyball powerhouse, gained significant ground last year when they knocked out UCLA in play-downs.

"I've heard things about it since high school. I'm pretty excited... I mean, I'm looking forward to beating down the US teams and showing that we can play with them."

RYAN SPEIJER,  
BEARS VOLLEYBALL ROOKIE

UCLA is a perennial favourite in the NCAA, having won 17 national championships in the last 40 years.

BYU won it all in 1999 and beat Pepperdine in the final last year.

The Can-Am tournament, which has been

around since the mid-1990s, has been a mark of success for Canada, especially the U of A. The Bears won the show last year, with power Brad Bell earning tournament MVP honours.

### CLAWMARKS

The motivation to do well increases for those in their final year of CIS eligibility like Bell and Pascal Cardinal, both of whom will want a mighty finish. Cardinal described past years as fiercely competitive.

"It's a way to measure where we are, at the start of the year. If we win all the games then we look pretty good for the season," said Cardinal.

Even for the newcomers, the event is important. In his second year of eligibility, and first with the Bears, Ryan Speijer recalled, "I've heard things about it since high school. I'm pretty excited... I mean, I'm looking forward to beating down the US teams and showing that we can play with them."

Crowds are expected for Thursday's opener against UC Santa Barbara at 7pm. Friday evening, Alberta continues action against BYU at 8pm. Saturday features games at noon and 8pm, against UCLA and Pepperdine respectively.



# Gender equalization in varsity athletics: Canada and the USA

A hazy American law is causing men's varsity teams to be axed for new women's squads

JEREMY TWITCHELL  
The Daily Universe

PROVO, Utah (U-WIRE) — The debate surrounding Title IX, a US law that forbids gender discrimination in federally funded institutions, continues to blossom.

A commission struck by Brigham Young University (BYU) established that proportionality is the most disputed issue.

Proportionality requires that a university's athletic opportunities reflect the gender distribution in the total student population. The proportionality requirement was never signed into law.

"What I'm thinking about is learning what this law is," said Tom Griffiths, who works in the BYU General Counsel Office. "Is there a legal basis for proportionality?"

As the member of the commission with the most experience in the legal arena, Griffiths said he is concerned with examining those questions.

"The challenge is to maintain equal opportunities for men and women,

and increase those opportunities," he said.

In 2000, BYU cut men's wrestling and gymnastics and added women's softball in order to comply with Title IX.

Aaron Holker was a sophomore on the wrestling team when the program was dropped. He was BYU's first All-American wrestler in 12 years, and placed seventh in the NCAA tournament his freshman year. He said the decision to discontinue the program just didn't make sense to him.

**"It was weird. Something that's supposed to support equality shut us down because of the opposite sex."**

AARON HOLKER,  
WRESTLER WHOSE PROGRAM  
WAS DISCONTINUED TO START  
ANOTHER WOMEN'S TEAM

"I was confused," he said. "It was weird. Something that's supposed to support equality shut us down because of the opposite sex. I don't get mad at BYU though; it's a great school."

Holker now wrestles at Iowa State, where he was the national champion

last year in the 141lb weight class.

"The rule itself, as I interpret it, is a good rule," said Holker, who did a research paper on the topic.

"It's gender equity, and I support that, not just in athletics, but everything. The way they interpret it in the NCAA is wrong. They need to do something about measuring compliance."

Duff Tittle, director of athletic media relations at BYU, said that although Title IX has hurt some athletes, overall it has been a very beneficial law.

"I can see the positive things; there's no question that Title IX has been the driving force in adding women's sports opportunities," he said.

"It has had some negative effects on men's opportunities, but I feel the positive outweighs the negative."

Tittle said a representative from the Department of Education came to BYU in the early 1990s to study athletic opportunities and work with the administration to make a plan to bring BYU into compliance.

The plan was to add women's teams without cutting men's teams, but Tittle said that soon became impossible. After adding women's soccer in 1995 and softball in 2000, the cost of adding teams placed too large a burden on the athletic department budget, and the administration made the decision that, unfortunately, some teams would have to be cut.

The Canadian trend is towards gender equity, says U of A Athletics Director Kim Gordon

BRENDAN PROCE  
Sports Editor

The University of Alberta's stance on athletics funding isn't proportionally based like their US counterparts.

**"We have a commitment to CIS national championships. It's the Canadian way."**

KIM GORDON,  
DIRECTOR OF ATHLETICS

Kim Gordon, Director of Athletics, explained that Alberta's sports teams are funded as required.

"Teams like basketball are given the same amount of funding, because they play roughly the same number of games and have the same requirements. Others, like the hockey teams, are funded differently because of the coaching profiles and the number of games of each team."

Despite Pandas hockey receiving less

money than the Bears, they're still one of the best-funded women's hockey programs in the country. It's plain on the ice, where most games offer little to no competition. Last season, the Pandas went 23-0, which included 16 conference games and seven playoff matches. They outscored their opponents 105-11 in the regular season.

"Other universities may not fund women's sports as much due to 75 years of tradition in some cases, but most are working towards gender equity. At the U of T, for example, everything is equal, as far down as the coaches' office spaces. They've gone a little overboard."

## HIGH FUNDING MEANS HIGH DEBT

The hefty price tag of 21 varsity teams takes its toll over time, however. The Athletics department is approximately two million dollars in debt.

Gordon blames the department's ballooning debt on a lack of "benefits and increments" from the University.

"Athletics has a separate budget from everything else," said Gordon. "We're looking to the University to include us the same way as everyone else." This is the department's principal strategy to eradicate the debt.

"We have a commitment to CIS national championships. It's the Canadian way," noted Gordon. "We have no plans to cut any of our teams."

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**N.C.A.A.:**  
UCLA (2000 NCAA Champions)  
S.U.C. (1999/2000 NCAA Champions)  
U.C. Santa Barbara  
Providence (2000 NCAA Tournament 1st)

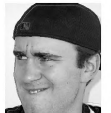
**Golden Bears Tournament Schedule**

Day	Time	Match
Thursday, Oct. 10	7:00 p.m.	Alberta vs. UCSC
Friday, Oct. 11	8:00 p.m.	Alberta vs. BYU
Saturday, Oct. 12	12:00 p.m.	Alberta vs. UCLA
	5:00 p.m.	Alberta vs. Providence

Event Info: 492-BEAR [www.sports.ualberta.ca](http://www.sports.ualberta.ca)

Logos: Husky Energy, Corn-A-Ron, CIS, NCAA, Canada, Staples, RBC, and others.

# Flames in dandy form for upcoming 1986-87 season



JOEL CHURY  
Ramblings from Moose Lodge

I think that this 1986-87 season could really be the year of the Flames.

Coming off last year's Stanley Cup finals, the Flames have learned a lot about the full playoff experience. Sure, it was disheartening for us to see the Cup hoisted in the Saddledome by those distasteful Habs, but given five whole games of exposure, we could solve the puzzle of scoring on super-league netminder Patrick Roy.

Lil' Mikey Vernon seemed to play very well, and don't forget that we still have of Reggie Lemelin, who can provide experience as necessary. I wouldn't worry about depth in goal because we have that new guy, Doug Daddow, who's ready to step up at any time.

I really warmed up to Joe Mullen during the playoffs (I mean 12 goals? That was amazing!). But I do like last week's acquisition of Brian Engblom

from the Sabres. Those suckers in Buffalo got totally ripped off! I mean Engblom is worth twice that of Jim Korn! What were they thinking? Engblom is a 6'2" defenceman who played for Canada in the '81-82 Canada Cup, though he only scored one goal.

**Carey Wilson is still a big question mark. How well will he do, now that he doesn't have a spleen?**

Now, the rookies in camp don't look too bad either. Kevan Guy looks to have a big future with the Flames. I've read good things about his season last year with the Moncton Golden Flames. That guy who played in the NCAA last year for Minnesota isn't bad either, but I don't think you can crack the line-up this year. You all know who I'm talking about: Brett "my old-dad-played-in-the-NHL-so-I-should-be-able-to-also" Hull.

The other two that could come into contention, despite being such early cuts,

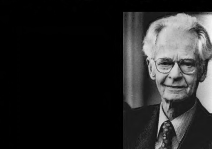
are Joe Niuaucefcwedydyk and some guy named Roberts (I forget his first name, but I think it might be Larry). They aren't really worth talking about, as they'll probably end up with careers in Moncton.

Carey Wilson is still a big question mark. How well will he do, now that he doesn't have a spleen? All I know is that he's a valuable member in the community, and we would be stooped to trade him. If that ever happened, my cousin would cry because she thinks he's cute.

In all, I think the Flames should do well this year. Larry McDonald will be trying to repeat what he did four seasons ago (and possibly pass Gretzky this time). And (possibly pass Gretzky) be the year for Dale "Digger" Degray, only two years after he was named AHL second team all-star? I think so.

Well, that's about it for me. I know if we can get another helper from Steve Smith, we should be able to win that Cup once and for all. I'll be singing "Red Hot" all season long as a good luck ritual. Playoffs are a certainty, but stupid Wayne and his stupid Older buddies better watch out, because Neil Sheehy and Tim Hunter are going to kick their butts!

## THE GATEWAY



B.F. Skinner

B.F. Skinner hasn't written sports. Some day he will die. But, gentle friend, there is still time for you. Sports meetings. 4pm, Fridays, RATT.

## EMPLOYMENT OPPORTUNITIES

### Orientation Programs Coordinator



Supervise and oversee the Orientation programmes Committees to ensure that mandates of each committee are met and the vision of Orientation is realized.

- Update and keep organized the filing system and computer files in addition to general administrative duties.
- Submit regular monthly, semester, and final reports and projects reports when requested to the Orientation Manager.
- Chair and provide administrative support to various committees as required, and report the progress of the committees to the Orientation Manager.
- Develop and manage the content for the Orientation Web page.
- Develop the content for banners, posters, printed material and other marketing tools for Orientation.
- Write and solicit articles as required for the Campus Orientation Newsletter.
- Prepare the content for Orientation communications including but not limited to: Handbook/Comms, Pre-Orientation Newsletter, Post-Orientation Gateway Supplement, Parent Orientation and SOP Pamphlets.
- Work in conjunction with the Marketing department of the Students' Union to ensure all publications are completed in a timely fashion.

### Orientation Volunteer Coordinator

- Supervise and manage Orientation volunteers including the recruitment, interviewing, training, evaluation, supervision, coordination and discipline and/or dismissal of volunteers.
- Plan and/or participate regularly in formal and informal volunteer events.
- Chair and provide administrative support to various committees as required, and report the progress of the committees to the Orientation Manager.
- Submit regular monthly, semester, and final reports and projects reports when requested to the Orientation Manager. Final reports must be submitted no later than September 20th.
- Promote the orientation services offered by the Students' Union and the University.
- Assist with improving communication between students and the Students' Union.
- Promote volunteerism with the Orientation Service.
- Coordinate and facilitate the summer phone out program.

### Qualifications

- Must be an undergraduate student at the University of Alberta and maintain enrolment in at least one course in each of the fall and winter sessions during the term of employment.
- Must have excellent communication and interpersonal skills, and a willingness to provide exemplary customer service.
- Must have satisfactory academic standing.
- Must be able to deal effectively with Students' Union and University staff, students and the general public.
- A minimum of one (1) year of orientation experience will be considered an asset.
- Computer skills and public speaking experience will be considered an asset.

### Term of Office:

November 15, 2002 to September 30, 2003

### General Information:

November to April, and September: minimum 25 hours/week; \$951.00/month  
May to August: minimum 35 hours/week; \$1162.00/month

### Application Instructions:

Please submit a cover letter, resumé detailing your skills and experience related to the position, along with 3 references to: Chris Robb, Director of New Student Programs, Box 180, Suite 2, 900 Students' Union Building, University of Alberta, T6G 2T7.

If you have questions about the position or would like a more detailed copy of the job description please contact: Chris Robb via phone: 492-4086 or e-mail: chris.rob@ualberta.ca

Application Deadline: October 28 at 4:00 pm

Only shortlisted candidates will be contacted.

If you would like to review all Students' Union job postings, they can be found at this website: [www.ualberta.ca/employment](http://www.ualberta.ca/employment)

## CANADA WEST FOOTBALL



### CANADA WEST FOOTBALL

CS - Canada West Conference					Alberta season results				
Team	W	L	T	For Opp Pct	Date	Opp	Score	Rslt	Att
MB	6	0	0	212 98	1,000	Aug 31	"CCG	26-18	L 2562
Regina	4	1	0	112 96	800	Sep 07	"AT SFU	12-16	L 660
Calgary	3	2	0	150 142	660	Sep 14	"REGINA"	7-14	L 1871
Sask	3	2	0	110 119	600	Sep 28	"AT MB	15-30	L 1200
SFU	3	2	0	76 134	400	Oct 05	"SASK	23-24	L 1836
Alberta	0	5	0	83 112	0.000	Alberta overall (0-5)			
UBC	0	5	0	50 72	0.000	Alberta Canada West (0-5)			

Golden Bears team statistics through October			
PASSING	G	Eff	Att
Balt Zuhara	5	115.11	153-80-4
Nathan Connor	4	66.08	23-61-1
<b>TOTAL</b>	<b>5</b>	<b>100.63</b>	<b>175-86-5</b>
Opponents...	5	132.66	143-92-4

RECEIVING			
G	No.	Yds	Avg
Dustin Ralph	5	22	332
Andrew Ford	5	18	196
B Coopers	5	14	210
Nathan Connor	5	10	156
Simon Fraser	5	9	89
J. Tomlinson	5	6	94
<b>TOTAL</b>	<b>5</b>	<b>52</b>	<b>104</b>
Opponents...	5	74	1150

FIELD GOALS			
G	No.	Yds	Avg
Wojcikowski	5	59	11.6
<b>TOTAL</b>	<b>5</b>	<b>59</b>	<b>11.6</b>
Opponents...	5	59	11.6

SCORING			
G	No.	Yds	Avg
Wojcikowski	5	59	11.6
J. Tomlinson	5	52	10.4
B Coopers	5	14	210
Nathan Connor	5	10	156
Simon Fraser	5	9	89
J. Tomlinson	5	6	94
<b>TOTAL</b>	<b>5</b>	<b>52</b>	<b>10.4</b>
Opponents...	5	74	1150

SCORING QUARTERS			
1st	2nd	3rd	4th
Alberta	3	24	24
Opponents	27	28	22

INTERCEPTIONS			
No.	Yds	Avg	TD
James	1	0	0.0
Opponents...	2	1	0.5

PUNTING			
No.	Yds	Avg	TD
Wojcikowski	5	233	46.6
<b>TOTAL</b>	<b>5</b>	<b>233</b>	<b>46.6</b>
Opponents...	50	1887	37.2

PUNT RETURNS			
No.	Yds	Avg	TD
Kendall Jodie	30	254	8.5
Opponents...	12	181	15.1

KICK RETURNS			
No.	Yds	Avg	TD
James	7	155	22.1
Opponents...	3	77	25.7

BLOCK RETURNS			
No.	Yds	Avg	TD
James	3	72	24.0
Opponents...	15	357	23.8

ALL PURPOSE			
G	Rush	Re	PR
Andrew Ford	5	0	210
James	5	234	52
Nathan Connor	5	266	89
Andrew Ginter	5	20	322
Opponents...	5	598	1131

TOTAL OFFENSE			
G	Plays	Rush	Pass
Balt Zuhara	5	159	33
Nathan Connor	5	42	66
James	5	54	234
Darryl Simon	5	4	28
Andrew Ginter	5	9	6
<b>TOTAL</b>	<b>5</b>	<b>300</b>	<b>588</b>
Opponents...	5	395	988

CANADIAN WEST STATS			
G	TD	X/P	D/P
Manitoba	6	22	22
Regina	5	12	12
Alberta	5	13	11
British Columbia	5	9	6
Opponents...	5	6	5

SCORING OFFENSE			
G	TD	X/P	D/P
Manitoba	6	22	22
Regina	5	12	12
Alberta	5	13	11
British Columbia	5	9	6
Opponents...	5	6	5

SCORING DEFENSE			
G	TD	X/P	D/P
Manitoba	6	22	22
Regina	5	12	12
Alberta	5	13	11
British Columbia	5	9	6
Opponents...	5	6	5

PASS OFFENSE			
G	Att	Cmp	Pct.
Manitoba	5	183	99
Regina	5	204	126
Alberta	5	151	72
British Columbia	5	146	86
Opponents...	5	175	86

PASS DEFENSE			
G	Att	Cmp	Pct.
Manitoba	5	157	75
Regina	5	190	86
Alberta	5	143	74
British Columbia	5	143	74
Opponents...	5	168	100

KICKOFF RETURNS			
G	Ret	Yds	TD
Manitoba	5	19	468
Regina	5	15	357
Alberta	5	14	281
British Columbia	5	19	270
Opponents...	5	17	206

PUNTING			
G	No.	Yds	Avg
Manitoba	4	184	46.0
Regina	5	234	46.8
Alberta	5	216	43.2
British Columbia	5	142	28.4
Opponents...	5	258	51.4

RUSHING OFFENSE			
G	No.	Yds	Avg
Manitoba	6	183	1012
Regina	5	140	828
Alberta	5	129	817
British Columbia	5	118	574
Opponents...	5	87	320

RUSHING DEFENSE			
G	No.	Yds	Avg
Manitoba	6	183	1012
Regina	5	140	828
Alberta	5	129	817
British Columbia	5	118	574
Opponents...	5	87	320



TEN YEARS AGO, TODD MCFARLANE HAD LEFT MARVEL COMICS AS AN ARTIST WHO HAD ATTAINED SUPERSTAR STATUS WITHIN THE INDUSTRY FOR HIS DYNAMIC WORK ON THE SPIDER-MAN COMIC BOOKS.

TODD MCFARLANE SPEAKS ABOUT COMICS, CENSORSHIP, FAMILY, SPORTS AND THE FUTURE OF HIS WORK.

WRITTEN BY TYSON DURST

McFarlane departed with six other high-profile artists in tow who wanted to make a mark on their own. Together, they formed Image Comics in 1992. Image was novel and different from mainstream comics at the time. As an umbrella company, it allowed individual creators to maintain creative freedom and direct control over their properties, which allowed the individuals to reap greater rewards.

With that basic mandate in place, Todd McFarlane Productions was established and produced *Spawn* #1, which was released in May of 1992 under the Image banner.

IT WAS A SMASH SUCCESS, SELLING 1.7 MILLION COPIES, AND A FOUNDATION WAS PUT IN PLACE FOR EVEN GREATER SUCCESS THAT WOULD ALLOW MCFARLANE TO PROGRESS FAR BEYOND COMIC BOOKS.

*Spawn* was not just another standard superhero comic either. Filled with vibrant but shadowy visuals and a healthy dose of gory hyperviolence, *Spawn* was decidedly an anti-hero from a creator seeking to do something quite different with the traditional concept of a superhero.

Now, ten years later, McFarlane has carved out a multimedia empire from his hellish creation with companies covering toys, animation, and film. While his toys have enjoyed great success from the *Spawn* franchise, they have also gone beyond those boundaries with highly successful lines based on all four major North American pro sports, legendary musicians, and movie properties such as *Austin Powers*, *Shrek*, *Terminator 2*, *X-Files* and *Army of Darkness*, just to name a few.



While you'd think that someone might be a bit nervous after leaving a secure and lucrative job to venture into uncharted territory, McFarlane was always confident.

"I think entrepreneurs are wired a little bit different, that we never do anything thinking it won't work. We're actually quite the opposite. We're actually stupid. No matter how dumb the idea is, you always assume it's going to work, to the point that you actually don't use common sense sometimes. So given that, you don't go, 'Aw, I'm going to do this thing and it's probably going to fail.'"

"It could have sold one-thirtieth of what I was doing at Spider-Man and I still would have gone, 'Cool, I got my personal freedom and I don't have to really alter the way I live today.' In this case, it actually ended up working out much more dramatically. It actually sold better than we all hoped and we got to keep the lion's share and we were off to the races and never looked back."

The comic book industry as a whole has seen a lot of change in the past decade as a result of a sharp decline in sales across the board in the early '90s when the collector frenzy of comic books fell through. And McFarlane is not optimistic about a return to the sales levels of ten years ago anytime soon, but he doesn't see comic books completely dying out either.

"It's been ten years and I don't see any sort of giant recovery," he remarks. "I see incremental inches forward but I don't see the dynamics and the way we conduct business changing dramatically enough to make any big change."

"Within the confines of that, we will continue to just fob, which we're very good at.

We will survive. Words and pictures will survive. Words and pictures; they're not going away because there's too many big players to allow it to go away. I put out millions of toys every year. I'll put a copy of Spawn in each one of them. I'll figure out a way to get these things to somebody, if I've got to give them away. So we'll just re-invent the way they're distributed. We'll re-invent the way they're packaged or something like that. Comic books as a medium are here to stay."

Although experiencing a sharp downturn in sales, the industry has seen an increased diversity of material available on the shelves. "I think that would be the one thing that actually would surprise people, if [they] haven't sampled comic books for ten, 20 years of their life," McFarlane explains of the newfound choices.

"I think it's one of the great things about the comic book business. It's like walking into a Blockbuster store—there's everything from Barney to Road To Perdition." This variety allows comics to suit every taste, McFarlane points out. "Yes, they've got Pokémon stuff. Yes, they've got superhero stuff. But yet, there's a lot of good stuff from Japan and stuff from Europe, and then independent and underground comic books..."

"There's no way you can walk into a comic book shop if you really want to buy something and walk out empty-handed. No matter what your age or gender is, there's something there. You're not looking hard enough if you think that all comic books are superheroes."

## DARING TO CHANGE THE FACE OF COMICS



## BEYOND THE COMIC BOOK PAGE



While comic books are certainly one of McFarlane's passions, his ambitions stretch into several other arenas as well. "I love the medium but I've got to get out to the big city. I can't live in the small town," he illustrates. "Seventy thousand people a month can see [the Spawn comic] or I can see Spawn in toys, movies, TV and tens of millions of people see it."

"I'm proud of my ideas; I don't want to limit the number of eyeballs that see it, I want to expand the number of eyeballs."

With an eagerness to get his ideas out there in a variety of mediums, McFarlane shows little patience for those who would call for censorship to try to prevent him from doing so; it is a proposition that he is no stranger to.

"Every individual has to make a fundamental

decision on everything they do. Everybody has to live within the confines of what they're comfortable with," he rationalizes. "[But] censorship is now an outside force that says, 'Because I don't like the content of Spawn, I somehow want to prevent Todd from doing it.'"

McFarlane responds to the critics who would have him censored by simply stating those people need not even look at what he's doing. "You don't like it? Don't buy it. You don't condone it? Don't buy it. You don't accept it? Don't buy it."

"To say that it can't exist, you're trampling on freedom of speech. The reason you're allowed to say that Spawn sucks and it shouldn't exist is freedom of speech. I don't know why people... I don't know why conservative fuckin' moms and churches don't understand that if you just walk away from it, you will draw less attention to it."

## SPAWNING A FAMILY

Married with three young children, McFarlane knows what it's like to be a parent but certainly doesn't apologize for his anti-censorship stance. "It's like the reason they want to censor everything [is] because they want the government and society to raise their kids. I'm a parent and you know what? I have to make parental decisions all day long."

"My seven-year-old was a voice in the Spawn animated series and she wasn't allowed to watch it. Actually, I took some of the scenes where she was talking and showed her some of those but the rest of it is just not appropriate."

"Not that I'm embarrassed by it. I'm just saying, as a parent, I'm making a parental decision and so, you raise your kid. If you don't want them bringing the stuff into the house, tell them! And if they won't listen to you, that shouldn't be society's problem. Saying, 'Well, I can't control my kid so please don't make it exist.' That's your fuckin' problem."

please don't make it exist.' That's your fuckin' problem. You're a parent? You put your foot down. The school shouldn't raise your kid. Your neighbors shouldn't raise your kid. You should raise your damn kids."

"I'M MAKING A PARENTAL DECISION AND SO, YOU RAISE YOUR KID. IF YOU DON'T WANT THEM BRINGING THE STUFF INTO THE HOUSE, TELL THEM! AND IF THEY WON'T LISTEN TO YOU, THAT SHOULDN'T BE SOCIETY'S PROBLEM. SAYING, 'WELL, I CAN'T CONTROL MY KID SO PLEASE DON'T MAKE IT EXIST.' THAT'S YOUR FUCKIN' PROBLEM."

However, McFarlane has a relatively unique concern as a parent in being aware of the possible negative aspects that his megasuccess could have. "We live a pretty affluent life and our biggest fear is that our kids will grow up to be snotty little rich kids. I mean, we hate that. It's like... we won't do it. We're not gonna do it. You're gonna live a moderate life and, yes, mom and dad have a lot of money but we ain't buyin' ya cars and we ain't sendin' ya to boarding school. We're not doing any of that crap."



listen to you, that shouldn't be society's problem, saying, 'Well, I can't control my kid so

## SUPER SPORTS FAN

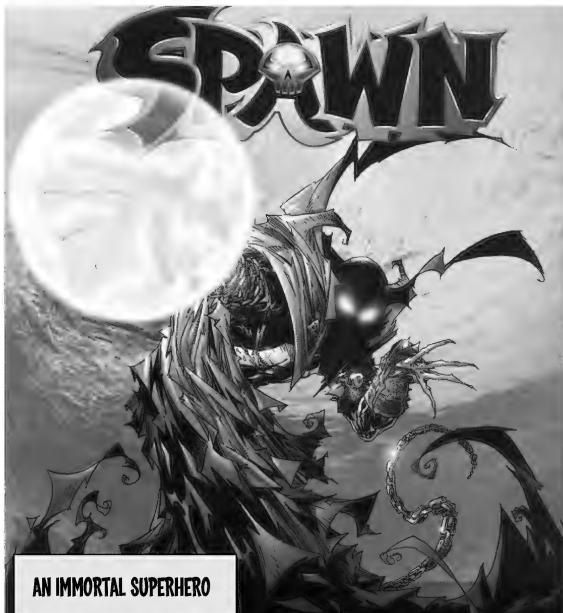
Besides raising a family and running his own multimedia empire, McFarlane happens to be an avid sports fan, making it fitting for him to become a part-owner of the Edmonton Oilers in 1998. Not only did the organization get a much needed part-owner, they also got someone who ended up designing a third jersey for the team. Unveiled in October of last year, it became the best-selling third jersey in the league.

"I actually got to see some of the early stuff that another company had tried to do and I was like, 'Uggghh! I'll do it. I'll do it for free.'"

Some Oiler traditionalists were wary of the new jersey being conceived by the creator of *Spawn*, but the designs from the entrepreneurial artist were more conventional than the others that had been proposed. "All of the stuff I was lookin' at was crazy. I guess I'm a traditionalist here. I think it should look like a hockey jersey. It shouldn't look like a biker jersey or a monster truck. So, we came onboard and I think people thought I was going to be the crazy guy. I was actually the guy who was trying to make it more standard than anybody else out there."

Besides his involvement with the Oilers, McFarlane is well-known in the world of sports fandom for his purchase of Mark McGwire's 70th home-run baseball in 1999 for \$3 million. He also acquired nine other McGwire-Sammy Sosa home run balls from that season which featured an exciting home-run race between the two players. Not wanting to just lock them up and hide them away, the famous baseball fan took the collection on tour to stadiums and events to raise money for ALS while bringing the baseball treasures to an estimated two million fans since he first bought them.

Baseball fans will know that Barry Bonds recently broke McGwire's record, but McFarlane doesn't seem to be losing too much sleep over it. "I knew when I bought the McGwire ball that even McGwire could have broken the record the next year. I wish it had taken 25 years before somebody broke it but I don't control it. And so, you just go, whatever, y'know? We did what we did. It got a lot of publicity." With a highly successful line of baseball action figure collectibles that includes Barry Bonds, McFarlane jokes, "Don't cry for me, Argentina!"



## AN IMMORTAL SUPERHERO

WITH TREMENDOUS SUCCESS IN THE LAST TEN YEARS, THE NEXT TEN LOOK JUST AS BRIGHT FOR MCFARLANE. THE COMIC BOOK IS STILL GOING STRONG AT 119 ISSUES AND COUNTING; A SPAWN LIVE-ACTION SEQUEL IS IN DEVELOPMENT WITH COLUMBIA PICTURES; AND HIS TOY COMPANY RECENTLY ANNOUNCED THEY HAVE ACQUIRED THE RIGHTS TO DO COLLECTIBLE FIGURES FOR THE HIGHLY ANTICIPATED MATRIX SEQUELS AS WELL AS THE ORIGINAL MATRIX FILM.

AND, OF COURSE, MCFARLANE HOPES THAT THE COMIC THAT

STARTED IT ALL WILL CONTINUE. "I KNOW WHAT THE END IS. I'VE HAD THE END IN MIND PROBABLY SINCE ISSUE FOUR. I KNOW WHAT THE END IS BUT I HOPE THAT I NEVER HAVE TO WRITE IT BECAUSE THE END IS ONLY GOING TO COME IF NOBODY WANTS TO SEE IT. IF THERE'S STILL AN AUDIENCE, THEN IT'S LIKE, WHY EVER WRITE THE END?"

"IDEALLY, IF I DO MY JOB RIGHT, THEN I DROP DEAD WHEN I'M 82 YEARS OLD AND SPAWN WILL STILL BE ALIVE AND WELL."

## FACTOIDS

## SPAWN ORIGIN

Al Simmons was a highly trained assassin with the CIA who was betrayed by his boss and killed.

Making a pact in the depths of hell with a demon, he was reborn on Earth five years later as a hellspawn with immense power, better known as Spawn.

## SOME HELP ON THE COMIC BOOK

Todd McFarlane wrote and penciled *Spawn* for the first couple of years after it started, but other demands required handing over some of the creative reins to others such as Greg Capullo, who drew the book for 6 years before recently handing over main art duty to Angel Medina. Brian Holguin is currently writing the series with McFarlane overseeing the story.

## SOME OTHER FACTOIDS

Todd was born in Calgary, Alberta and currently lives in Phoenix, Arizona.

McFarlane produced the "Freak on a Leash" music video for Korn from their *Follow the Leader* album, and along with Greg Capullo, did the artwork for the album cover.

He worked with Eddie Vedder to come up with an animated video for "Do The Evolution" from the Pearl Jam album, *Yield*.

He was executive producer for the HBO *Spawn* animated series which debuted in 1997. So far, there have been three seasons, with six half-hour episodes each. There are plans for a fourth.

Animated segments in *The Dangerous Lives of Altar Boys*, released this June starring Jodie Foster, were created and produced by McFarlane.

*Spawn* is rare as a comic book, not published by Marvel or DC Comics, to reach the milestone of 100 issues.

The website, [spawn.com](http://spawn.com), gets about 60 million hits per month.

Todd McFarlane Entertainment is in discussions with two companies for a possible *Spawn* videogame for the Playstation2 and Xbox consoles that could hit shelves by the end of 2003.

SOCIAL  
INTERCOURSE

## EXOFEST

Metro Cinema  
9 October until 16 October

You may have missed the first movie in Metro Cinema's horror extravaganza EXOFEST already, but there's still plenty of strange, shocking and downright perverse alterna-horror coming during the rest of the week. Unfortunately, high profile movies *Das Experiment* and *The Ring* have been removed from the festival program, apparently because of problems with the films distributors.

## Pangina

with *Agricultural Club* and *Metallica*  
PowerPlant  
Saturday, 12 October at 8:30pm

Although headliners Pangina may have piqued your interest when you glanced at the posters around campus, what probably caught your attention most was the opening band *Metallica*. Now obviously the real *Metallica* isn't going to be opening for Pangina.

*Metallica* is an Edmonton act that isn't a cover band or a tribute band, but a band named *Metallica*. Now of all the bands from whom you would steal a name, you would think you could pick a better target than *Metallica*, who, on a regular basis, literally go back in time and prevent people who violate their copyrights from being born. So to sum up, *PowerPlant Metallica* is not the real *Metallica*, only an Edmonton band with a Chris Boutet fixation.

## Ashanti

Cowboys  
Wednesday, 16 October at 7:00pm

Hip-Hop/R&B diva Ashanti makes her way to Edmonton next week. Having worked with Ja Rule and J Lo, Ashanti has broken out on her own on the *Murder Inc.* label. *Murder Inc.*'s president Merv Gottlieb likes Ashanti's album because it has many tunes that are still catchy after hearing them once. The show is at Cowboys, though, which isn't really suited for shows in my opinion. The sticky feeling of silicone and lost innocence in the air just doesn't do it for me. But don't let that stop you from getting your groove on.



HULKAMANIA? WWE comes to town Saturday.

## WWE Tour of Defiance

Slyreach Centre  
Saturday, 12 October at 7:30pm

What's the WWE you ask? In May, the World Wrestling Federation lost the rights to use the name WWF to the World Wildlife Foundation in the UK. Rather than confuse customers with two different names they switched the overall company name to World Wrestling Entertainment. The show this Saturday will not be televised, but will have wrestling superstars from both SmackDown and RAW. The main event will be hometown hero Chris Benoit facing the monster Brock Lesnar. And if you bring a 4:12 (denoting marijuana use) to cheer on chronic crazyman RVD, the WWE people will take it away.

DANIEL KASZOR  
Circulation Manager

## Harlan won't quit his night or day jobs

## Jack Harlan

with the *Swiflys*  
*The PowerPlant*  
10 October at 8:30pm

DANIEL KASZOR  
Circulation Manager

Jack Harlan used to hide the fact that he's a funeral director by day. The singer-songwriter felt that it might impact his burgeoning musical career in a negative way. Recently, though, he's changed his tune.

"What's the point of hiding my job away in a can anymore?" Harlan muses. "When I play live, it's just songs, it's not Halloween. I'm not Marilyn Manson. [Being a funeral director] draws attention to the fact that my music isn't popcorn."

Harlan grew up in Calgary where he got his start as a musician in junior high in a U2 cover band. When he turned 19, he left Cowtown to make it on his own. After spending some time in Mexico and Los Angeles, he made his way to Vancouver. Two years training to be a funeral director, three indie albums and hundreds of clubs later, Harlan was finally signed to Nettwerk, a label that boasts the likes of Sarah McLachlan.

The process of creating his first album for a label was a little daunting. "[For the label,] it's less about music and more about how we're going to market this," he says. In an effort to retain control of the sound on the disc, Harlan went through three producers until he settled on one he liked. "There are five producer credits on the CD, including myself."

In the end, Harlan was happy with the album, *Carnival of Mystery*, even if it was a slight departure from his usual style. Harlan's live shows are mostly a showcase of his guitar and his lonesome self while *Carnival* has much more going on in



LOOK, UP IN THE SKY! Harlan is a mild-mannered funeral director by day, and musician by night.

the background. "Less is more, but I do like serial backdrops," says Harlan.

When performing live, Harlan likes Edmonton.

"There's a lot more going on in Edmonton. Vancouver is sort of a strange town. There are a lot of people but it's hard to get them out to shows." He also likes the location of campus and places like the 'Plant venue and CJSR. "UBC just doesn't have the same live music. In Vancouver it's like: 'Oh, we have to go way out to the campus!'"

After the show at the 'Plant, Harlan plans to come back to Edmonton this spring and then

again for the Folk Music Festival. "I don't know if I fit into the mould of the Folkfest or not. It's hard to see my stuff coming across in the middle of a summer day with face painting going on in the background."

Now working part-time at the funeral home so he can spend more time playing live on the road, Harlan is ambivalent about leaving Vancouver. "I enjoy living here, my whole setup is here, but I would move in a heartbeat if an opportunity arose. It doesn't seem like home to me."

Hopefully that means he'll be able to make it out to Edmonton more often.

Potential squandered in *Knockaround Guys*

## Knockaround Guys

Written and Directed by Brian Koppelman  
and David Levien  
Starring Barry Pepper, Vin Diesel, Dennis Hopper,  
and John Malkovich  
Opens Friday, 11 October

TOM BARBER  
Arts & Entertainment Writer

Ever wonder what might happen if you mixed equal parts of *The Godfather*, *My Cousin Vinny*, and *Run Lola Run*? Chances are, you'd end up with a highly formalized and uninspiring production—like this one. *Knockaround Guys* is a lesson in formulaic Hollywood writing: if it was popular before, it'll be popular again.

This is a story of a mobster kid coming into his own, confounded by the inanity of rural life, while searching for a missing bag of cash. All these plot premises have been recycled to the point that they have lost any meaning or interest for the viewer. Furthermore, the stereotypically written characters fail to evoke any sympathy for their particular dilemmas.

The action revolves around Mattie (Barry Pepper), son of the highly feared mobster Benny "Chains" Demaree (Dennis Hopper), and his desire to win the respect of his father. After failing to achieve employment in the "legitimate" world because of the stigma of his father's name, Mattie turns his attention back to mob life and begs his father for a chance to prove his worth. At the persistence of Mattie's uncle Teddy (John Malkovich), Mattie is given his shot. He's assigned the simple yet vital task of collecting a loan necessary to keep Benny's businesses afloat. Like the majority of privileged, wealthy children, Mattie delegates the job to someone beneath him and then the hi-jinks begin.

Despite the all-star cast, the acting is neither fantastic nor horrible—just flat. Both Pepper and Diesel put in adequate performances, albeit

highly formulaic ones (the brains and the tough guy). In contrast though, Hopper and Malkovich are never truly given the chance to display their skills. Their supporting roles are so minimal that the mad geniuses within them are never allowed to come out. The only noteworthy performance is that of Seth Green as Marbles, the lovable screw-up who matures into a character we can respect and sympathize with.

However, there are two distinct features of this film that put the viewer into an uncomfortable state. First, the treatment of women in this film is absolutely deplorable. Keeping with the

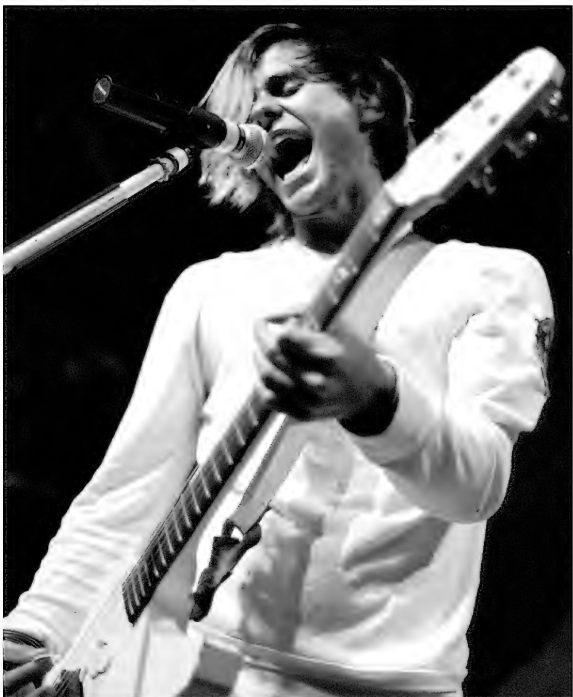
Hollywood formula for writing mobster films, the few shots involving women depict them as one of three stock characters: the airhead, the whore, or the victim. The second feature is the obvious representation of Diesel's character as Jewish amid a sea of Italian-Americans, yet this theme is left ambiguous and unexplored.

*Knockaround Guys* is a film that had all the potential to be great, but never quite reaches the higher plateau. However, if all that concerns you is seeing Vin Diesel strut around in tight shirts and sexy leather, you must go see this film. Otherwise, wait to see this one on video.



BUILT RAM-TOUGH Vin Diesel struts his stuff in his latest piece of action, *Knockaround Guys*.





YOU'RE SO BEAUTIFUL IT HURTS TO LOOK AT YOU Jared Leto rocks it up with 30 Seconds from Mars.

MAYLENE LOVELACE

## Loving Mother Nature

### Landscapes of the Heart

Edited by Michael Aleksiw  
and Thomas Nelson  
NelWest Press  
235 pages

ADAM ROZENHART  
Entertainment Editor

After being away from the mountains for almost a year, a friend and I took a summer weekend off and drove down to Jasper. Our reason: cliff-jumping, a sort of cathartic means of escaping the drudgery and repetition of city life.

The weather never did co-operate enough for us to make our fateful jumps. We were, however, treated to a showcase of some of the finest things nature and the Canadian wilderness have to offer: sun-showers, rainbows, incredible sunsets, and the near inaudible hum of nature untouched—away from town.

### Landscapes is focused on the impact nature has on each of us.

This sort of thing is exactly what *Landscapes of the Heart* tries to impress upon its readers. Boasting more than ten different essays by a number of authors (including Aritha van Herk and Edward O Wilson), *Landscapes...* is a series of stories and personal anecdotes about the environment, its emotional, physical and psychological impact, and its importance in the lives of people.

Some of the essays speak of personal trauma at the hands of the environment, and a learning of respect for the brutal force of nature, as in Lisa Lynch's "The River."

Lynch's sister, Robin, was killed when she was eleven years old. She drowned in a river near her family's Oregon home when the Lynch's boat capsized. Lynch discusses her coming to terms with her anger towards the river and nature for taking away her sister.

Not all of the book's essays are this personal, however. Some are rather sterile accounts of evil developers encroaching on lush, sleepy, self-sustaining mining towns. There are few of these essays in *Landscapes...*, but some of them come off as clichéd accounts of sustainability, or human impact on the environment.

But of course, not all of the non-personal essays are dull or clichéd. Edward O Wilson's "Century of the Environment" is a brief and compelling essay that uses a combination of prose-y description and statistical examination of the effects of humans and other creatures on the environment. His description and comparison of ants to humans draws the reader in. He peppers his description with some statistics on clear-cutting, and the global population explosion. However, it is delivered in an interesting context, and keeps the reader enthralled.

As the title suggests, *Landscapes...* is focused on the impact nature has on each of us. It encourages the reader to, yes, jump in your car, bring your bike with you, and spend time at your favourite outdoor getaway.

Spend a weekend and try to get back in touch with the most basic and intrinsic of your emotions and feelings. The book teaches its readers to drop whatever they're doing, and go cliff-jumping—weather permitting or otherwise.

## CULTURA OBSCURA



### Love Sports The Flirting Game

PHILIP HEAD  
Arts & Entertainment Writer

The Flirting Game represents the attempts of Hallmark, the all-American greeting card company, to enter the risqué world of marital aids. The "game" is played by shuffling the ten-card deck and having each partner take turns picking a card. The person then has to do whatever is written on the back.

The instructions on the cards range from cute ("Name a code word that, whenever you say it, your partner has to drop everything and kiss you!"), to vaguely disturbing ("Describe graphically something romantic you'd like to do with your mate using a product found in the kitchen").

The worst card commands you to "Create a 'love alias' using your first pet's name and your mother's maiden name." This card is particularly unnerving due to its implications of both incestuous and bestial desires.

Judging by the language, this product is aimed at grandparents or the chronically dull. Words like "making out" are about as explicit as this comes, and even those seem almost guiltily speared forth. But what can you expect from something like to be found in such racy environments as Wal-Mart?

## SITE UNSEEN



<http://www.total.net/~fishnet/>

ADAM ROZENHART  
Entertainment Editor

if you wanted to buy something from, say, a mental patient, how would you be able to tell that you're receiving the genuine article?

Well, rest assured, my friends, that when you're shopping at *For Sale By Mental Patient* you're getting the finest in crazy merchandise. The Mental Patient (who incidentally is being transferred to Ward four, a place he calls "The Highest Honor a Mental Patient can receive!") is currently selling King Louis the Toothache, which oddly enough looks a lot like a white King piece from a chess set.

He's also got Ludwig van Beethoven for sale on his website. Apparently, a nurse on the ward had him hidden in the cellphone in her purse. The Mental Patient freed him, and in return Beethoven gave a concert in the hospital rec room: "My fellow Mental Patients have NEVER been happier!"

But the real kicker was when Beethoven actually spoke to the hospital patients: "He told us the story of how his real name was GREG, and that we should all buy Time Share Condominiums in Barbados!"

So if you want authentic, certifiably insane merchandise, this is the site for you. You don't even have to pay the Mental Patient with money. Offer him anything in exchange for his goods. And remember: "I am Mental. I am a Patient. I like to sell things!"

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## Formulaic, but great action

### *The Transporter*

Directed by Corey Yuen  
Starring Jason Statham, and Qi Shu  
Opens Friday, 11 October

SARAH "HATER" HOYLES  
Arts & Entertainment Writer

If you squint and turn your head to the side, you might think you're watching yet another Bruce Willis action film.

Jason Statham portrays Frank Martin, a man who's wore off his duties in the military. He's set up shop in Europe where he works as a transporter: a delivery man for illegal goods and people for substantial sums of money. Of course, he was trained in the military for martial arts and the handling of intense weaponry.

The story and plot are cut from the same mould as most action movies. I wish I could call it innovative, but I'd be lying. It seems that the production company figured that by shooting in the French countryside, the audience would be fooled into thinking it was a new storyline. The hero makes all the same mistakes his predecessors have made. He cares too much and puts his heart on his sleeve. Like the characters in horror films who should run, but stick around instead, the Transporter has a soft spot, which just happens to be for pretty girls in duffel bags.

Indeed, what action film would be

complete without a damsel in distress? Like any other film of this category, the damsel (Qi Shu) is gorgeous and can't act. You can either blame the director or the actress specifically for the numerous shrieks used to depict various emotions.

Dialogue for the damsel was scarce, and completely limited to yelps and screams of discomfort, fear, and even the need to urinate.

Why do audiences keep coming back for more of these secret agent films? Is it for the detailed plot? Or the quality acting? Or the superb costumes? Nope. The stunts and special effects are the draw; basically people want to see stuff get blown up. *The Transporter* is definitely a film full of great stunts and effects. There are new approaches to fight scenes that are both entertaining and exciting (one word: oil). But it still baffles me how "bad guys" will just politely wait their turn to get their asses kicked. And more so, that the good guy can ward off 15 guys at one time, but when it comes to his arch-enemies, he can hardly get a single hit. In the end, *The Transporter* seems to be a mid-rehashing of the spy films of the past. Nice cars, pretty girls, flashing of big coin and tons of ammo.

You won't find any surprises in *The Transporter*, but if you want to see some great fight scenes and lots of stuff get blown up, this is the film for you.

Even if it doesn't have Bruce Willis.

## Pikachu and crew are back! Pika!

### *Pokémon 4Ever*

Directed by Michael Haigney  
Starring Veronica Taylor, Rachael Lillis,  
and Eric Stuart  
Opens Friday, 11 October

CONNOR CURSON  
Arts & Entertainment Writer

Yes, Pokémon fans, yet another addition to the Pokémon empire has arrived.

And co-titled "Best Friends, Better Heroes," you know the evil forces of Japanimation are in for a morality ass whoopin'! Who wouldn't want to send their kids, or themselves, to learn lessons in being a better friend and a better hero?

Anyone can tell you the world needs more friendship and more heroes, even in our sheltered university world. Wouldn't it be a better campus if people stopped stealing bikes and started throwing thunderbolts and fireballs at those who did? Well, *Pokémon 4Ever* is full of friendship and heroes, enough to make you choke on your popcorn and fountain pop.

The movie continues the adventures of Ash Ketchum, world-renowned Pokémon trainer, and his friends Pikachu, Brock and Misty. In this fourth Pokémon movie, Ash and the gang get sidetracked on their journey when they see the rare Pokémon, Suicune.

Enticed into the woods to find the Suicune, the gang encounters a boy from the past, Sammy, who has been travelling Pokémon called Celebi. Sammy had been trying to save Celebi from an evil Pokémon hunter and the only escape was through time.

Celebi is so rare that wherever it goes, some evil bad-ass is trying to catch it. This time, the present-day Pokémon Hunter is far more powerful, possessing a Pokéball called the "dark ball," which traps Pokémon,



POKÉRAD Another Pikachu opus rocks the silver screen.

makes them evil, and increases their power tenfold. When he captures the Celebi within the dark ball, all hell breaks loose and it's up to Sammy and Ash to join forces in friendship and heroism to save the world.

Unfortunately for those craving an easy lesson in moral social behavior, Pokémon falls short in its potential to capture the essence of friendship and heroism. While Ash and Sammy both share the boyish desire for their far-away mothers in a homoerotic sunset scene, their friendship seems dictated instead of developed. Many cartoons these days are sophisticated enough to entertain and teach adults, let alone children, but *Pokémon 4Ever* misses the cut. In the end the viewer doesn't feel a strong bond between the characters and is not emotionally attached to their cause. There just isn't the creation

of epic struggle that leads to heroics. And there is definitely none of the double meaning that turns innocent cartoon fun into crude sexual jokes for adults!

But hey, maybe I'm asking too much from a Pokémon movie. Maybe it's all just about cute little critters who knock each other out with sonic rays and ThunderShock. Maybe it's just another shameless promotion for the Pokémon game that will start off a craze of subjective youth ripping open trading-card packs to find a rare Celebi or Suicune. Maybe years of studying literature has left me unable to enjoy entertainment for entertainment's sake.

Whatever the reason, unless you have a sick fetish for Pokémon, this movie offers little entertainment value for the marginally more mature university-aged audience.

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# Dimitri in Edmonton

**Dimitri from Paris**

with Felix & Gani  
Halo Lounge  
Monday 7 October

**JERRED STUFFICO**  
Arts & Entertainment Writer

The last time I saw Dimitri from Paris spin, I was a pie-eyed partier, front and centre in a giant gay-dance hall located somewhere in the Niagara peninsula with 2000 of my closest friends. Monday night, however, I had to make due with 200 of my little sister's closest friends in the basement of some club located three blocks from my dad's old office building.

You know the people you only see out after dark? Well, they were out in full force Monday night as Edmonton was treated to another world-class set by a world-class DJ presented by a world-class cigarette company.

As is the case with most dance-orientated "events" in our fair city, Benson & Hedges had their dirty little nicotine-stained fingers all over the place. Selling equal portions of tobacco and sex appeal, nubile young cigarette girls paraded around the club with skinny, Golden-blonde-inspired wardrobes, carrying cigarette trays with glowing lights on them like the ones on the bottoms of those cars you see on Whyte Ave.

Halo's white-washed walls were plastered with the B&H logo, ensuring that everyone knew exactly who made this party possible.

While the cigarette girls and décor managed to alienate pretty much everyone save the strippers and their bouncer boyfriends who took up residency at the back of the bar, Benson & Hedges did what many local promot-

ers have failed to do in recent months: deliver the goods. And for a city whose dance community has been plagued recently with cancellations, poor organization and low turnout, Monday night's packed party at Halo turned out to be quite a coup.

Starting the night off, Toronto-based Milk residents Felix & Gani set the vibe nicely, spinning a tightly mixed house set of the deep variety that solidified why they're favourites back home. Using Donna Summer's classic "I Feel Love" as a springboard, Felix & Gani even snuck in some electro, a sound that's been blowing up lately but is still sadly absent on most Edmonton dance floors.

Monieur Dimitri went to bat well after midnight, and proceeded to drop a set that had the dance floor screaming for more. Staking out a course that spanned classic disco, Caribbean-inspired house and old-school breaks, Dimitri did what all great DJs aim to do: please the crowd with what they know and educate them with what they don't.

In particular, the inclusion of breakbeats left many on the dance floor wondering if it was really Dimitri from Paris spinning, and not some other Dimitri from less exotic locales. But like any DJ worth his weight in rare vinyl, Dimitri read the crowd and steered his set back to the funky, sexy, house sound that has made him a hero among the young, martini-sipping kids who buy his mixed CDs and pay 15 bucks to hear him play.

Even with the ubiquitous presence of corporate sponsorship and a queue spanning an entire city block, Dimitri succeeded in making a Monday night in Edmonton feel like a Saturday evening in Paris.



**Neko Case**

Blacklisted  
Virt Records  
www.mintrecs.com

**ANTHONY EASTON**  
Arts & Entertainment Writer

To be blacklisted is to be exiled, and this album is inspired by Case's recent expulsion from the Grand Ole Opry (something akin to a Mormon being told to avoid Salt Lake City).

This expulsion gave birth to an

album that details domestic disappointment, rural politics, poverty and warning of gentlemen and the damage they do.

These narratives are told by Neko's voice (an instrument of intense variation) and a collection of session musicians who know how to emphasize through restraint. The steel guitar does not speed into honky-tonk, the twang of the six-string undercuts the surprisingly authentic twang of Ms Case, while Howe Webb's keyboard playing—keyboard meaning pump organ, accordion, piano, and a Warlietzer organ—shifts through scores that would suit both a barn dance and a rural wedding.

Between her voice, the narratives she tells and the expert session musicians, this is an album that deserves to be in the Opry, made by an artist who is the natural descendant of women like Tammy Wynette or June Carter Cash.

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**THE GATEWAY**  
Man alive, there are men alive in here

# 8 Women 'incoherent, crude,' but nonetheless, 'entertaining'

**8 Women**

Directed by François Orzon  
Starring Danielle Darrieux,  
Catherine Deneuve,  
and Isabelle Huppert  
Opens Friday, 11 October

**ANTHONY EASTON**  
Arts & Entertainment Writer

François Orzon, the director of *8 Women* is decadent and this film is one that moves past anything he has ever done.

That's no easy feat; this is a man who decided to satirize the mistaken identity/true love that makes up American romantic life and the resulting film, *St. Cloud*, ended with a sado-masochistic incestuous homosexual orgy. Although there is no orgy in this film, there is sado-masochism, incest and even lesbianism.

The movie starts with a candy-coloured long shot of a glittering beaded curtain and then pulls back. We hear a gun shot, and people assemble in the drawing room.

Everyone has seen this before, and there is an expectation of scandal and class war, something like Robert Altman's *Gosford Park*. The man who was murdered was the family

patriarch.

The film degenerates at this point. It loses the plot, and no one seems to care. It's like Alice tumbling down the rabbit hole except what Alice falls into is a living catalog of breaking sin, including the seven deadly ones. The ten commandments we got from Moses, the golden rule—every law that has guarded our society is shred-

trated so heavily on their black high heels and seamed stockings, it will be on foot fetish websites within a week. Oh, and 500 000 francs of black-mail money disappears. Interspersed between all this perversion are musical interludes, which seem tenuously connected to any plot, but are lovely in their own twisted way.

The other thing that makes this film twisted is its references. It seems like every scene and every line can be considered a reference to other films. For example, some of the characters try to push the mother of the man who is killed into a closet to shut her up—a take from the camp classic *Whatever Happened to Baby Jane?*

It's not a heavy film, though often the theatre was roaring with laughter, perhaps the only way to deal with such a barrage of artifice and shock. In all, this movie is crude, insane, and lacks a coherent narrative; the actresses engage in a battle royale of scenery chewing; the costumes come out of bad drag queens' garage sales; the lighting is muddy and things are brought up that are never resolved.

It doesn't matter, however. The film is so over the top, the audience has to allow itself to be taken for a ride. After all, there is entertainment to be had.

**Interspersed between all this perversion are musical interludes, which seem tenuously connected to any plot, but are lovely in their own twisted way.**

ded by farcical absurdity.

For example, aside from the murder, there is a pubescent child who is pregnant with her father's child, two mistresses fighting over the present wife, a black Butterfly McQueen who is shot but pops up alive at a valuable point in the exegesis, and three cat fights including one between Catherine Deneuve and Fanny Ardant concen-

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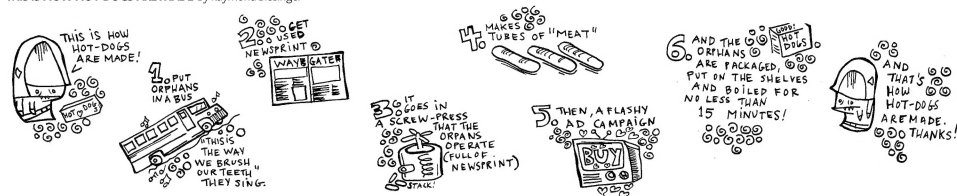
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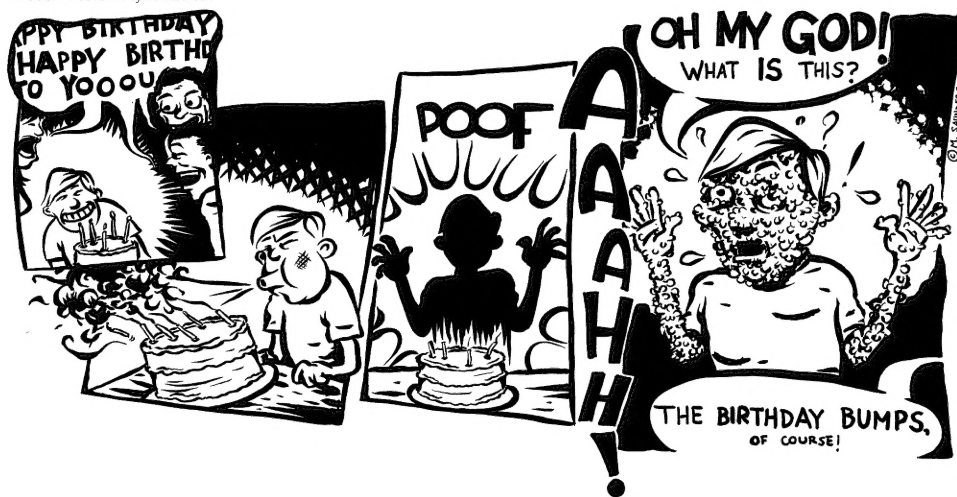
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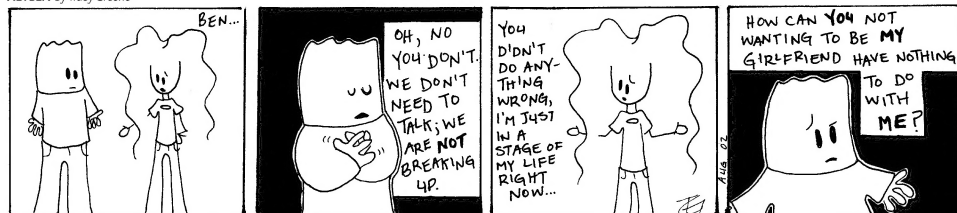
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Part time key worker required for a 10 year old  
boy with ADHD and ODD. 3pm-6pm. Phone  
Dorothy 435-4532

Seeking individual for in home care of two four  
year olds. 3 to 5 days/week. \$8.50/hour. Time to  
study or watch movies! Call 487-8130

## EMPLOYMENT - TEMPORARY

Travel and Teach English: Jobs Guaranteed -  
Great Pay. TESOL Certified in 5 days in-class (or  
online or by correspondence). Attend a FREE  
Info Seminar. FREE. Info pack: 1-888-270-0241 or  
www.globales.com

## VOLUNTEERS WANTED

Volunteer for fun, weekly outings with a child  
aged 6-18. Little moments, big magic! Call Big  
Sisters & Big Brothers 434-8181

## LOST AND FOUND

11-89 found in ETTC. To claim, give Chris a call at  
451-8672

THREE LINES FOR A TOONIE  
(ONE DOLLAR OF WHICH GOES  
TO THE FOOD BANK)

Merry Christmas Stephanie! From Steven.

Oh my. You make me smile. Twitterpated.  
Oh my.

Nothing quite beats the warm Saskatchewan  
sun, raining down on the year's dusty harvest.  
I wish I could think of something witty.

No Tuesday paper next week, folks. Enjoy your  
turkey, veggies, and pumpkin pie. And get  
studying. Math/term are upon us...ain't.

**11:30 Tuesday Special**  
From Friendly, Affordable...  
Now Playing www.cinemacity.ca  
CINEMA CITY 12 Movies 12  
3633-39 Street 5074-130 Avenue  
Movie Info Line: 433-5511 181 Movie Info Line: 432-9772

**Tom Cruise** CLINT EASTWOOD  
**MINORITY REPORT** **BLOOD WORK**  
EXPIRES & MOVIE GOING TO THE TOP OF THE TOP 200 MOVIES

**2 Admissions For \$3**  
valid anytime-2 admissions per coupon  
no reproductions-no cash value  
EXPIRES November 7, 2002

**2 Medium Drinks & \$7.48**  
1 large Popcorn  
valid anytime-1 coupon per purchase  
no reproductions-no cash value  
EXPIRES November 7, 2002

**2 Midnight Movie Admissions For \$2.50**  
valid Friday or Saturday for midnight movie  
2 admissions per coupon-no reproductions  
no cash value-EXPIRES November 7, 2002

**CAMPUS OUTDOOR CENTRE**  
Consignment Drop Off: Oct. 18th, 2002  
Sat., Oct. 19th, 2002  
2pm - 5pm  
U of A Campus Outdoor Centre  
**Butterdome**  
Adventure Show & Gear Sale  
Sunday, Oct. 20th, 2002  
10 AM - 4 PM  
U of A Butterdome 87ave & 116st.  
Check out our website for up-to-date information  
[www.per.ualberta.ca/outdoorcentre](http://www.per.ualberta.ca/outdoorcentre)

## remy shand live



**November 13**  
**Red's Entertainment Complex**  
Doors: 7PM All Ages Show: 8PM GA  
Tickets on sale this Friday, Oct 11 at 10AM



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Limit 8 tickets per person. All dates, acts and ticket prices are subject to change without  
notice. All tickets are subject to applicable taxes and service and handling charges.

**CLEAR CHANNEL**